# est 2022. Festival & Awards UK · US · AUS

# A LIVE PODCAST MOVEMENT WITH A YEAR-ROUND CULTURAL FOOTPRINT





# HOW PODCASTERS CONNECT, COLLABORATE, AND RETURN

# Before

- Shows, creators, and industry engage ahead of the awards & festival
- Podcasts, socials, and word-of-mouth build anticipation

# During

- 2.5–3 hours average dwell time in shared spaces
- Performances, hangouts, and informal peer exchange







# After

- Ongoing collaboration, referrals, and repeat participation
  Content and relationships that continue beyond the events

This is why Cheerful Earful partnerships continue working after the lights go down.

# THE GOLDEN LOBES

The awards night creators actually want to attend.

The Golden Lobes celebrate comedy podcasts without industry stiffness - led by creators, shaped by the community, and taken seriously because of who shows up.

For audio companies, this means:

- High-density creator presence
- Trust and goodwill with podcasters
- Association with craft, creativity, and peer recognition across 17 categories

recall of the Headline Sponsor 60% would proactively seek out partners to work with

FRANK SKINNER

The Golden Lobes was a fun night out: none of the cheesy nonsense of more established awards nor nowhere near as long. It was just a bunch of very funny people saying very funny things. British comedy podcasts seem to be in a great state.



# HOW PARTNERS SHOW UP ACROSSIHE FESTIVAL &

**Category Sponsorships** 

**Awards Night Moments &** Skits

Golden Lobes

Festival Show & Space **Takeovers** 

> **Bursaries & Creator Support**

Takeovers & **Afterparties** 

**PODSHOP** 

Official Muff **Partner** 



One of the only sponsorships that have actually made sense to us & been good for the value



# THE CHERFUL CHOMITY







Cheerful Earful and The Golden Lobes aren't just two events — together they're the comedy podcast calendar. One is the stage, the other the spotlight, and between them they create a year-round ecosystem where creators, fans, and industry collide.

For partners, that means you're not backing a single night or a single festival — you're plugged into a global community that stretches from Melbourne to New York to London, and lives on across socials, podcasts, and press long after the curtains close.

When you join us, you don't just get visibility. You get connection, recall, and credibility with the people shaping the future of comedy podcasting.











Interested? ohmy@giddyauntcomedy.com

# DATA APPENDIX — CHEERFUL EARFUL AUDIENCE INSIGHTS (2025)

# **AGE PROFILE**

- 25-34: ~32%
- 35-44: ~32%
- 45–54: ~18%
- 18-24: ~8%
- 55+:~11%

# **GENDER SPLIT**

Female: ~43% Male: ~54% Non-binary: ~3%

# **ECONOMIC PROFILE**

- ~63% report £50k+ household income
- Majority spent £20-£50+ on food, drink, merch
- Many travelled specifically to attend

## **PODCAST & MEDIA BEHAVIOUR**

- Deeply embedded podcast listeners
- 90% listen to podcasts weekly or more
- Many listen daily or several times per week
  Comedy is the dominant genre, alongside:
  - Culture
  - News & current affairs
  - Business / tech

## **BRAND VALUES & EXPECTATIONS**

Top values when choosing brands:

- Community impact
- Humour & creativity
- Sustainability
- Diversity
- Fair pricing and quality

Most frequently purchased categories:

- Food & drink
- Entertainment & media
- Tech & gadgets
- Lifestyle & fashion
- Health & wellness

# PRODUCT & CATEGORY FIT BRAND DISCOVERY & INFLUENCE

- Top discovery channels:
- Podcasts
- Social media
- Friends and family recommendations
- Events and live experiences

## SPONSOR ACTIVATION PREFERENCES

Audiences respond best to:

- Product sampling
- Thoughtful, useful merch
- Photo moments
- Social or afterparty experiences

15,000 VISITS
TO FESTIVAL PROGRAMME

**20,000 WEBSITE** 

TO FESTIVAL PROGRAMME

**PARTNER LOGOS SERVED TO OVER 10,000 MAILBOXES**